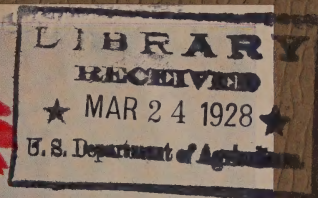


63.1  
Wales  
[1928]

# Dahlia and Bedding List.



BISHOP OF LLANDAFF (*Treseder*)

**W. TRESEDER, LTD.**  
*The Nurseries,*  
**CARDIFF.**

Telephone :  
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"Treseder, Florist."

TOWN SHOP: HIGH STREET ARCADE.





FOR OVER FIFTY YEARS

# TRESEDER'S DAHLIAS

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HAVE BEEN A SPECIALITY  
OF THEIR FIRM.

Our Exhibit at WEMBLEY was a  
feature of the Horticultural Section.

## Special Cheap Offer

FOR STRONG PLANTS, SENT OUT  
IN 3" POTS, WELL HARDENED  
FROM COLD FRAMES, READY  
FOR IMMEDIATE PLANTING.

Box and packing free.

**9/=**

Per Dozen for  
Nett Cash with Order.

**Rail or Postal Charges are Extra.**

*And may be selected from the following Sections,  
the Varieties to be left to us :*

Cactus—for Exhibition or Bedding.

Collerette—Pompon.

Charm or Miniature Pæony.

Large Pæony.

Large Decorative Double, or

Small Flowered Double.

Single or Decorative Single.

Double Show or Fancy—the old fashioned large round flower.

Dwarf Mignon or Bedding Varieties.

---

**Only Varieties (to Name) of proved merit are sent out.**



ONE OF OUR GOLD MEDAL DAHLIA EXHIBITS.



# Our Principal Nursery

is at

## Llandaff North

'Phone : 151 Llandaff. (Five minutes from Llandaff Station ; Motor Bus from City to Nursery Entrance every fifteen minutes) where many plants of interest may be seen, such as Herbaceous and Alpine Plants, Dahlias, Carnations, Climbers, Fruit and Forest Trees, Flowering Shrubs, etc.

## Dwarf Roses

(of which the Latest Novelties may be seen)  
are at

## Llandaff and Whitchurch Gardens.

Nearest way from the City to Whitchurch Gardens,  
Rhiwbina Bus to Tywyn Road.

## Greenhouse Plants, etc.

at

## The Nurseries, 30 Cowbridge Road.

'Phone : 597.      Telegrams : "Treseder, Florist."

## Town Shop : High Street Arcade

Telephone : 1597.



## THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE (or to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges).

Write for Leaflet : "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W. 1.



This illustration is shown so that those who are interested in the Dahlia may know that its value as a Decorative Flower has varied uses. In this Display, a Cup was offered for a Collection of Floral Designs. In it was included Bouquets, a Sheaf, Victorian Posy, Button Holes, Sprays, a Harp Wreath, etc., etc. This was the First Occasion in which a Competitive Class for Floral Designs made entirely with Dahlias was offered. The Monro Challenge Cup was won by us.



## DAHLIAS.



OUR Dahlia Garden at the Great Wembley Exhibition in 1924 and 1925 was visited by people from all parts of the world, including Members of our own Royal Family, and was one of the most pleasing exhibits in the Horticultural Section, despite the fact that the year 1924 was a very trying season (owing to the excessive rainfall and lack of sunshine) for all bedding plants. The Dahlia, however, bravely withstood such conditions, and wherever it was planted, made striking displays, amply demonstrating its usefulness as a plant which can be relied on under severe rough weather conditions, and one which can be had in flower over a longer period of time (from July until October or until cut down by frost) than any other flowering plant we know of.

The very striking displays in the London and other parks and open spaces is a proof of their increasing popularity. When used for massed effects, they can be planted much closer than is usually recommended for Dahlias, viz. :—2' apart. We always impress upon intending planters to use good strong stakes at the time of planting and later using four more about nine inches from the base of the plant, incline them outwards. Your plant will be well secured by using any soft cord such as fillis or old untwisted rope. Commencing your ties about a foot from the ground, and adding more ties as the plant increases in height. Let your stakes be of one height, well pushed into the soil, keeping them one foot below the height which you anticipate your plant will attain (consult your catalogue as to heights). We, however, find that plants in the London areas grow rather taller than in our district. Untidy staking detracts from the beauty of any plant. It is necessary to use vigilance before and after planting. It is not advisable to plant Dahlias on ground previously used for Potatoes. Presuming your ground has been prepared before planting, give it a dressing of fresh slaked lime. When planting, it is most necessary to see that the soil (which should be nice and fine) is carefully filled around the neck of the plant (the spot where slugs will harbour). A little extra vigilance should be exercised for a few weeks (as it is in their young stage, when slugs do so much damage to the tender stem). After a few weeks care, they harden and are not so liable to attack. An occasional dusting of lime or soot will be most helpful in guarding against insect pests. In warm dry weather, give your plants a slight sprinkle each evening. If you have a syringe with a bend so much the better as you wet the under surfaces of the leaves. Earwigs are, at times, trying, they can however, be trapped by leaving any small dry receptacle on the surface of the ground, such as empty match boxes, short pieces of bamboo cane, etc., into which they can crawl—let these be examined occasionally. Dahlias must not be planted under trees or in shade.

## CONDITIONS.



Clients should state clearly when they would like their plants sent on. If they have proper conveniences for sheltering them such as a greenhouse or frames they can be sent from April. Those who have no such means of protection should have their plants from the second week in May until (for more Northerly districts) the 1st week in June. Those who have their plants early should pot them on, and when properly rooted remove to cooler and more airy quarters, such as a cold frame.

Rail charges on plants in pots, particularly for long distances, are fairly heavy; we however strongly advise our Clients to have them in this manner, as they do so much better, and establish themselves right away when planted. Those who wish them sent knocked out of pots should add 1/6 for postage and packing for 12 plants, and for any additional plants, 1/- per dozen or part of a dozen.

All our plants are hardened in cold frames before being despatched. We suggest to those who may not be acquainted with the various sections and newer forms, to leave the selection of their plants to us, stating whether they are wanted for garden decoration or solely for exhibition purposes. Clients ordering varieties to name would materially help by adding the names of a few extra varieties in case any of the kinds ordered may have been sold out.

To those who are Dahlia lovers, a perusal of our List will confirm their knowledge that only proved varieties are kept—our experience with Dahlias of well over half-a-century enabling us to supply varieties that will sure to please.

Colonial and Foreign orders are not executed unless a remittance is received, together with necessary permits and in addition 1/- for examination fee by the Board of Agriculture, postage to London and thence to destination.

Dahlia Seed is often asked for, we however, do not recommend it, as it does not come true. We have Seed of many Sections of our own saving, from the finest named varieties only.

Those who may have a piece of waste ground which they wish to cover quickly, will find Seedling Dahlias rapid growers which will yield abundance of flowers.

Those who have no means of raising their Seedlings early can sow the Seed in the open ground from the 1st week in May. The plants may be expected to flower by the first week in September. (There is a deal of interest in examining the plants as one may find something new amongst them).

Those who have means of raising their plants inside should sow them about the second week in April—as soon as fit, transplant into pots or boxes and plant out in the open about the middle of May.



# Dahlias.

B—Suitable for Bedding. E—Exhibition. B and E—Bedding and/or Exhibition  
 Dec. means Decorative. Min. Dec. means Miniature Decorative.  
 Cac. „ Cactus. Col. „ Collette.  
 Pae. „ Paeony. Pom. „ Pompon.  
 Miniature Paeony or "Charm." Mig.—Mignon or dwarf bedding.  
 For Alphabetical List of Dahlias in their Sections—see end of Catalogue.

	Price—s. d.
<b>Abbotsford</b> (DOBBIE)—Cac. ; B and E ; rose pink, yellow base one of the best ; 4' 6" ... ..	1 0
<b>Abinger Gem</b> —Mig. ; bright orange ; free ; 10/- doz....	1 0
<b>Ada</b> —Mig. ; clear yellow ; 18" ; 65/- 100 ; 9/- doz. ...	0 10
<b>Admiral</b> (CHEAL)—Col. ; blackish maroon ; 3' 6" ...	0 10
<b>A. E. Amos</b> (STREDWICK)—Cac. ; B ; crimson ; incurved flower ; 4' 6" ... ..	1 0
<b>Aglala</b> (BURRELL)—M. D., B. ; orange fawn and salmon ; stiff stems ; erect and good ; 3' 6" ... ..	0 10
<b>Alabaster</b> (STREDWICK)—Cac. ; pure white ; 4' ...	0 10
<b>Amos</b> (BURRELL)—Charm ; B ; brilliant crimson scarlet self ; fine bedder ; 3' ... ..	0 10
<b>Amun Ra</b> —Dec. ; coppery orange ; large flowers ; 3' 6" ...	1 0
<b>Andreas Hofer</b> (SCHONE)—Cac. ; salmon pink ; cream centre ; ex fine ; 3' ... ..	1 6
<b>Aristocrat</b> (BURRELL)—Dec. B ; cream suffused salmon rose ; 4' ...	1 0
<b>Arthur Twitchett</b> —Dec. ; creamy white ; large flower ; 3' 6"...	1 0
<b>Auguste Schnieders</b> —Dec. ; salmon rose ; yellow centre ...	3 6
<b>Augustinus</b> —Dec. ; lilac, rose and yellow ; rigid stems ; 4' ...	1 0
<b>Avenor</b> —Cac. ; intense rose shade ... ..	2 0
<b>Bacchus</b> (KEYNES)—Pom. B ; scarlet ; 3' ... ..	0 10
<b>Ballett Girl</b> —Cac. ; cream to pink base, red and crimson edges and tips ; 4' ... ..	1 0
<b>Barlows Bedder</b> —Crimson scarlet ; 1½' ... ..	0 10
<b>Beatrice</b> (TRESEDER)—Charm ; rich bronze, deep carmine base of petal ; 4' 6" ... ..	1 0
<b>Beatrice</b> —Paeony ; pale yellow and white, suffused rose ; 4' ...	0 10
<b>Beauty of Penshurst</b> (WEST)—Cac. E ; pearly pink ; 4' 6" ...	1 0
<b>Berengaria</b> (STREDWICK)—Dec. ; orange to gold ; a fine variety, large flower ; 3' ... ..	1 6
* <b>Bishop Crossley</b> (TRESEDER)—Single B ; crimson scarlet ; A.M.R.H.S. ; 2' ... ..	0 10
* <b>Bishop of Llandaff</b> (TRESEDER)—Charm B ; crimson scarlet, dark foliage, striking variety ; 3' 6" ... ..	5 0
<b>Border King</b> (WEST)—Cac. B ; scarlet ; early bloomer ; free and good ; 4' 6" ... ..	0 10
<b>Bothwell Gordon</b> —Cac. ; white ground ; pink colouring, light tips ; free and good ; 4' ... ..	1 0
<b>Brentwood Yellow</b> (WEST)—Dec. ; yellow, very fine dwarf bedder ; 2' ... ..	1 0

	Price—s. d.
<b>Brightness</b> (WEST)—Pae.; bright scarlet on yellow disc; perfect form; 3' 6" ... ..	0 10
<b>Carine</b> (BURRELL)—Min. Dec.; deep orange; A.M., Wisley; 2½' ... ..	1 0
<b>Cathe</b> (BURRELL)—Charm; cream edged and suffused pink; A.M., Wisley; 3' ... ..	1 0
<b>Cavalier</b> —Pæ.; crimson, heavily tipped white; 4' ... ..	1 0
<b>Cecilia</b> (TRESEDER)—Min. Cac.; white, free and good; 3' 6" ... ..	0 10
<b>Champion</b> (STREDWICK)—Cac. E; crimson scarlet, large and good; 4' ... ..	1 0
<b>Charlwoodstar</b> —rich orange, tipped red; 3' ... ..	0 10
<b>Charmer</b> (BURRELL)—Charm; orange chestnut at base, shaded salmon centre of petal; 3½' ... ..	0 10
<b>Charming</b> (WEST)—Dec.; clear rose, tipped white; 3' 6" ... ..	0 10
<b>Cheal's Pink</b> —Min. Dec.; clear rich pink, slightly tipped silver; 4' ... ..	1 0
<b>Cherry</b> (BURRELL)—Charm; Fuchsia red, suffused orange; 3½' ... ..	1 0
<b>Chrissie</b> (BURRELL)—Min. Dec. B; soft rose pink; 2' 6" ... ..	0 10
<b>Cilla</b> (BURRELL)—Charm; white yellow base; 3' ... ..	5 0
<b>Cissie</b> (CHEAL)—Charm B; cream, lemon base, suffused salmon; 2' 6" ... ..	0 10
<b>Cltron</b> (BURRELL)—Charm; bright lemon; 3½' ... ..	5 0
<b>Clara Hart</b> (BURRELL)—Charm; brilliant crimson scarlet self; A.M., Wisley; 4' ... ..	2 0
* <b>Clematis</b> (TRESEDER)—Single B; soft rosy mauve, distinct and free flowering; A.M., F.C.C.; 3' 6" ... ..	1 0
<b>Climax</b> (STREDWICK)—Cac. E; deep crimson, distinct; 4' ... ..	0 10
<b>Clothilde</b> —Pæ.; pure yellow; 2' ... ..	1 0
* <b>COLTNESS GEM</b> (Purdee)—Mignon; a striking variety, scarlet flower, fine effective bedder—65/- 100, 9/- doz. ... ..	0 10
<b>Comtesse de Kerchove de Denterghem</b> —Cac.; peachy rose ... ..	4 0
<b>Constance</b> (BURRELL)—Cac. E; rich rosy pink; 4' ... ..	0 10
<b>Corona</b> (WEST) Col; crimson; crimson and white collar, very free and good; 3' ... ..	0 10
<b>Cora</b> (TURNER)—Charm; bright rose pink, yellow base; H.C., Wisley; 3' 6" ... ..	2 0
<b>Coronette</b> (BURRELL)—Col; scarlet crimson, collar crimson; 3' ... ..	0 10
<b>Couronne d'Or</b> —Dec.; a fine bronze, large flower, good habit; 4' ... ..	1 0
<b>Crimson Glow</b> (BURRELL)—Charm; rich deep crimson; good habit; A.M., Wisley; 3' ... ..	0 10
<b>Cupido</b> —Min. Dec.; lovely soft mauve; free and good; 3' 6" ... ..	1 0
<b>Cygnnet</b> —Fancy Cac. B; yellow striped and spotted scarlet; 3' ... ..	1 0
<b>Dai</b> (TRESEDER)—Cac.; good purple; 4' ... ..	1 0
<b>Daisy</b> (WEST)—Pom.; amber and salmon; 3' ... ..	0 10
<b>Darkest of All</b> (WEST)—Pom.; fine dark; 3' 6" ... ..	0 10
<b>David</b> (WEST)—Dec. B; mauve, erect; 5' ... ..	1 0
<b>Dawn</b> (WEST)—yellow bronze, scarlet base ... ..	2 0
<b>Dazzle</b> (WEST)—Charm; dazzling scarlet; 2' 6" ... ..	0 10
<b>Defiance</b> (BURRELL)—Dec. B; cream suffused crimson; 3' ... ..	0 10
<b>Deli</b> —Dec.; copper yellow, large... ..	1 6



	Price—s. d.
<b>Dennys</b> (BURRELL)—Charm B ; vivid orange scarlet self, free ; A.M., Wisley ; 3½' ... .. 0 10	
<b>Desdemona</b> —Garden Cactus ; Ivory White ; pale yellow centre ... 1 6	
<b>Diadem</b> —Col. ; carmine rose ; 3' 6" ... .. 0 10	
<b>Dietertraum</b> —Dec. ; pinkish rose, large ... .. 2 6	
<b>Diophen</b> (BURRELL)—Charm ; orange crimson ; A.M., Wisley ; 3' ... 2 0	
<b>Donovan</b> —Pom. B ; white lavender tips ; 2' 6" ... .. 0 10	
<b>Doreen Woolman</b> (WEST)—Cac. E ; rosy pink, white ground, fine variety ; 4' ... .. 1 6	
<b>Doris Tisdale</b> —Cac. G and E ; yellow at base of florets, suffusing to chestnut bronze ; 3½' ... .. 1 0	
<b>Dorking Star</b> (CHEAL)—salmon pink ; H.C., Wisley ; 3½' ... .. 0 10	
<b>Douglas</b> —Pom. ; fine dark ; 3½' ... .. 0 10	
<b>Dr. Hellmuth Spath</b> —Dec. ; soft mauve, very fine variety, small flowers, on very long wiry stems ; 2' 6" ... .. 2 6	
<b>Dr. Graffe Von Schwerin</b> (TOPSVONT)—Dec. ; lilac ... .. 2 6	
<b>Dr. Merschl</b> —Dec. ; brilliant scarlet ... .. 2 6	
<b>Dr. Szekerak</b> —Dec. ; deep scarlet ... .. 2 6	
<b>Duchess de Brabant</b> —Cac. ; rosy carmine, shaded ruby red ... 5 0	
<b>Dulcie</b> (BURRELL)—Charm ; deep crimson ... .. 5 0	
<b>Eastern Star</b> (CHEAL)—Rich rosy purple ; 3½' ... .. 0 10	
<b>Ebor</b> (BURRELL)—Dec. ; salmon red on yellow base ; good night colour ; 3' ... .. 0 10	
<b>Edgar Jackson</b> —Cac. B ; salmon, fine bedder, one of the best, 3' 6" ... .. 0 10	
<b>Edith Page</b> —Cac. ; shading to orange, overlaid with a rosy tint, yellow at tips ; 3' ... .. 1 0	
<b>Edith Carter</b> —Cac B ; yellow suffused carmine ; good habit ; 4' ... 0 10	
<b>Effie</b> (BURRELL) Creamy white, edges crimson, white tips ; 3½' ... 5 0	
<b>Elfin</b> (STREDWICK)—Cac. B ; white ; 4' ... .. 0 10	
<b>Elite</b> (STREDWICK)—Cac. ; creamy white ; faintly tinted pink ; 4, 6" ... .. 1 0	
<b>Elsie Prior</b> —Cac. ; yellow at base, in young flowers, picotee edged, with age deepening to bright pink with salmon tints ; 4' ... .. 1 0	
<b>Ella</b> (BURRELL)—Charm ; Rhodmine Pink, small yellow base zone ; 3' ... .. 5 0	
<b>Emblem</b> (BURRELL)—Dec. B ; rosy pink overlaying yellow ; faintly tipped yellow ; fine erect habit ; A.M., Wisley ; 3' 6" ... 1 0	
<b>Emilie</b> (WEST)—Charm ; pinkish fawn, suffused pink ; 2' 6" ... 0 10	
<b>Emma Groot</b> —Dec. B ; deep lilac, distinct, erect stiff stems ; A.M., Wisley ; 4' ... .. 1 0	
<b>Erato</b> (BURRELL)—Dec. B ; rosy mauve, erect, fine bedder ; 3' 6" ... 1 0	
<b>Essex</b> (WEST)—Cac. E and B ; clear yellow, good habit, nice formed flower ; 4' ... .. 1 0	
<b>Etta Booker</b> (TRESADER)—Charm B ; salmon to pink shades, striking variety ; fine dwarf bedder ; 2' ... .. 1 6	
<b>Extase</b> (KROON)—Dec. ; shades of buff, central petals lilac pink, fine decorative variety ; 3' ... .. 1 0	
<b>Ernest De Muyter</b> —Dec. ; cyclamon pink ; ... .. 1 0	

	Price—s.	d.
<b>Ellinor Van de Veer</b> —Dec. ; satin rose ; 5' ... ..	7	6
<b>Fairy</b> (WEST)—Charm B ; fawn suffused pink ; 3' ... ..	0	10
<b>Favourite</b> (WEST)—Min. Dec. B ; rose pink ; good bedder ; 3½' ... ..	0	10
<b>Feodora</b> (BURRELL)—Min. Dec. ; cerise salmon in lemon ; 3' ... ..	0	10
<b>F. Graham Bird</b> (TRESEDER)—Charm ; (single flower) ; crimson scarlet ; A.M., Wisley ; 3' ... ..	0	10
<b>*F. H. Turnbull</b> (TRESEDER)—Pæony ; buff, distinct form, erect ; 3' ... ..	1	6
<b>Fierte Anversoise</b> (HALVELLA)—Cac. ; soft rose, white centre ... ..	1	0
<b>Fireflare</b> (WEST)—Dec. B ; vermilion scarlet ; 4' 6" ... ..	1	0
<b>Flame</b> (BURRELL)—Charm ; pure orange flame self ; A.M., Wisley ; 3' ... ..	1	0
<b>Florrie</b> (UNWIN)—Charm ; soft lavender lilac, chestnut blotch at base of petal ; H.C., Wisley ... ..	2	0
<b>Flora Treseder</b> (STREDWICK)—Cac ; clear yellow ; 4' ... ..	1	0
<b>Francis White</b> (STREDWICK)—Cac. ; pure white ; 4' ... ..	0	10
<b>Freda</b> (BURRELL)—Min. Dec. ; dark maroon, shaded splashed crimson ; A.M., Wisley ; 3' ... ..	0	10
<b>Fusee</b> (BURRELL)—Charm ; tangerine on buff, shaded salmon, base flamed crimson ; 2½' ... ..	0	10
<b>F. W. Fellowes</b> (STREDWICK)—Cac. B ; orange scarlet ; 5' ... ..	1	6
<b>Ganymede</b> (WEST)—Pom. ; amber and fawn, shade lilac ; 3' 6" ... ..	0	10
<b>Gatton Star</b> (CHEAL)—rich salmon, suffused coppery rose ; A.M., Wisley ; 3½' ... ..	0	10
<b>Gladys Unwin</b> (BURRELL)—Charm B ; soft pink base of florets lemon ; 3' 6" ... ..	0	10
<b>Gladys Sherwood</b> (BROMALL)—Dec. ; creamy white, large flower ; 2' 6" ... ..	1	0
<b>Glamour</b> (BURRELL)—Charm ; pure orange ; 3' 6" ... ..	1	0
<b>Glory of Nygkerk</b> —Pæony ; pure amaranth ; 3' 6" ... ..	1	0
<b>Goldfinch</b> —Cac. ; buff yellow, tipped white, pink shading ; 3' ... ..	1	0
<b>Goldrose</b> —Dec. ; shades of salmon, rose pink and gold... ..	2	6
<b>Golden Gleam</b> (UNWIN)—Mig. ; rich golden orange, semi double ; 20" ... ..	2	0
<b>Golden Rain</b> (JARMAN)—Cac. ; clear yellow, primrose tips ... ..	1	0
<b>Golden King</b> —Dec. ; rich golden bronze, free ... ..	1	0
<b>Golden Sonne</b> (SCHONNE)—Dec. ; amber gold, fine variety ; 3' ... ..	1	6
<b>Gordon</b> (BURRELL)—Star ; bright orange scarlet ; 3' ... ..	0	10
<b>Grace Curling</b> (STREDWICK)—Dec. ; deep rose pink at tips, distinct disc of white round centre, large flower ... ..	20	0
<b>Grete Burger</b> —Dec. ; an improved salmonea, fine pink ... ..	2	0
<b>Gwynne</b> (BURRELL)—Charm ; scarlet crimson, suffusing to black centre ; A.M., Wisley ; 3' 6" ... ..	1	0
<b>Halvella</b> —Dec. ; salmon rose ; shaded yellow ... ..	2	0
<b>Hanny Van Waveren</b> —Dec. ; rosy violet ; 3' ... ..	1	0
<b>Harriett</b> (BURRELL)—Charm ; delicate salmon pink, suffused chrome ; H.C., Wisley ; 3' 6" ... ..	0	10
<b>Helen</b> (WEST)—Charm ; pink yellow base, good habit, early to flower ; 3' 6" ... ..	0	10



	Price—s.	d.
<b>Hera</b> —Dec. ; light lilac pink ; 4' ... ..	5	0
<b>Hermia</b> (BURRELL)—Charm ; stone buff, flushed violet, chestnut zone ; 3' ... ..	2	0
<b>Henry S. May</b> (STREDWICK)—Dec. ; yellow centre, tipped white, showy variety and good ; 2' 6" ... ..	2	0
<b>H. J. Jones</b> —Mignon ; a good bright yellow ; 65/- per 100 ; 9/- per doz. ... ..	0	10
<b>Honesty</b> (WEST)—Cac. ; white changing to pale pink, good bedder ; rigid flower stems ; 3' 6" ... ..	0	10
<b>Hope</b> (WEST)—Pæony ; mauve, fine habit and free, one of the best of the Pæonys ; 4' ... ..	0	10
<b>Horley Star</b> (CHEAL)—Cream yellow ground, edged carmine ; 3' 6" ... ..	0	10
<b>H. Shoesmith</b> —Dec. ; golden bronze and amber ; 3' ... ..	1	6
<b>Hyde Star</b> (CHEAL)—Rose carmine, flushed with crimson ; 3' ... ..	1	0
<b>Ideal</b> (WEST)—Pom. ; pure yellow ; 3' ... ..	0	10
<b>Ifield Star</b> (CHEAL)—Pale pink ; 3' ... ..	0	10
<b>Irma</b> (BURRELL)—Charm ; soft salmon rose, flamed orange, chestnut at base, very free flowers, fine for cutting ; H.C., Wisley ; 3' ... ..	2	0
<b>Insulinde</b> (KRIEST)—Dec. ; golden orange, suffused salmon ; 4' ... ..	0	10
<b>Janet</b> (CHEAL)—Mig. ; orange ; 1' 6" ; 9/- per doz. ... ..	0	10
<b>J. Emberson</b> (STREDWICK)—Cac. ; yellow at base shading to deep orange ; a very fine variety, one of the best ; 4' 6" ... ..	1	6
<b>Jean</b> (BURRELL)—Dec. ; scarlet ; A.M., R.H.S. ; 3' 6" ... ..	1	0
<b>Jersey Beauty</b> —Dec. ; a lovely pink, large flowers, free and good, one of the very best, 5' ... ..	1	6
<b>Jhr Van Tets</b> (KRIEST)—Dec. ; pure white ; 2' 6" ... ..	1	0
<b>J. L. Crowther</b> (STREDWICK)—Dec. ; warm buff apricot ; good stems ; A.M., Wisley ; 3' ... ..	5	0
<b>Joan</b> (CHEAL)—Star ; white, pale primrose base ; 2' 6" ... ..	0	10
<b>John Rees</b> (TRESEDER)—Min. Dec. ; carmine red, erect ; 3' ... ..	0	10
<b>John Riding</b> (STREDWICK)—Cac. ; rich deep crimson ; distinct, 3½' ... ..	0	10
<b>Joyce Goddard</b> (JARMAN)—Dec. ; yellow and orange ; 3' 6" ... ..	1	0
<b>Joyce Healy</b> (DOBBIE and Co)—Charm ; old gold suffused crimson, passing to violet rose, fine for cutting ; 4' ... ..	1	0
<b>Julian</b> (BURRELL)—Cac. ; flesh pink to white ; 3' 6" ... ..	0	10
<b>Jubilee</b> —Dec. ; silvery lilac mauve ; 2' 6" ... ..	1	0
<b>Kabouter</b> (DOMINICUS)—Mig. ; rich ruby red, dwarf, free and good ; H.C., Wisley ; 9/- per doz. ... ..	0	10
<b>King Harold</b> (KRELAGE)—Dec. ; velvet black maroon ; 4' ... ..	0	10
<b>King of the Yellows</b> —Single ; 3' 6" ... ..	0	10
<b>King Cup</b> (WEST)—Col. ; golden yellow self, free and good ; 2½' ... ..	0	10
<b>Kitty</b> (BURRELL)—Charm ; soft rosy pink, suffused crimson, chocolate maroon base ; 3' ... ..	0	10
<b>Kitty Barrett</b> (WEST)—Pom. ; golden yellow purple edge and tips ; 3' ... ..	0	10
<b>Ladybird</b> (WEST)—Min. Dec. ; bright rosy salmon ; clear yellow base ; 3' ... ..	0	10

		Price—s. d.
<b>Lady Aileen</b> (WOOLMAN)—Mig.; self pink; A.M.R.H.S.; 9/- per dozen	...	0 10
<b>Lady Derby</b> (KROON)—Dec.; clear lilac rose	...	1 0
<b>Lady le Bas</b> (CHEAL)—Col.; crimson maroon, white col.; A.M. R.H.S.; 4'	...	0 10
<b>Lady Thomas</b> (TRESEDER)—Col.; white heavily edged, chocolate maroon; 3½'	...	0 10
<b>Lady Mary Hope</b> —Min Dec.; amber and orange, tipped white; 2' 6"	...	1 0
* <b>Lady Webb</b> (TRESEDER)—Charm; bronze orange, free and good; 2½'	...	1 0
<b>La France</b> —Dec.; cherry pink; distinct form, free and early; H. C. Wisley; 2' 6"	...	1 0
<b>La Lorraine</b> —Dec.; old gold; 5'	...	1 0
<b>Lemur</b> (WEST)—Charm; crimson scarlet, black centre, bronze foliage, grand bedder; 2'	...	0 10
* <b>Lewis Lougher</b> (TRESEDER)—Dec. B; sulphur yellow; erect, free and good; 5'	...	2 6
* <b>Lilian</b> (TRESEDER)—Col.; buff orange, free and good; 3'	...	0 10
<b>Lilian C. Page</b> (WEST)—Charm; deep apricot, distinct; 3' 6"	...	1 0
<b>Lillah</b> (BURRELL)—Charm; deep rose pink, edged crimson, tipped white, yellow rays centre of petal; 3'	...	0 10
<b>Little Beeswing</b> (KEYNES)—Pom.; golden yellow, edged cherry red; 3'	...	0 10
* <b>Little Jenny</b> (TRESEDER)—Single; carmine sienna ring in centre, pale gold ground, edged soft rosy mauve; A.M. R.H.S.; 2'	...	0 10
<b>Lilly</b> (BURRELL)—Charm; pure white; good stems, free; 3'	...	1 0
<b>Lisvane</b> (TRESEDER)—Col.; rich claret, edge of petal lighter in colour; 3' 6"	...	2 0
* <b>Llanover</b> (TRESEDER)—Pæony; yellow, tipped white; 3'	...	5 0
<b>Locarno</b> (CARLEE)—Dec.; intense glowing amber and apricot shades; 2' 6"	...	2 0
<b>Lolah</b> (BURRELL)—Col.; brilliant scarlet, faintly tipped scarlet, free flowering, dwarf; 2'	...	0 10
<b>Lovely</b> (WEST)—Charm; bright rose pink; 3'	...	0 10
<b>Lucina</b> (BURRELL)—Charm; apricot buff, base suffused tangerine; A.M., Wisley; 2½'	...	1 0
<b>Lucius</b> (BURRELL)—Charm; coppery orange, distinct single flower; 4'	...	0 10
<b>Mabel Lawrence</b> —Dec.; a huge flower, deep crimson, good habit; fine stiff stems; good bedder; 3'	...	2 6
<b>Mabel Mary</b> (CHEAL)—Col.; rich dark maroon; stiff erect stems; 4'	...	1 0
<b>Mae Donald</b> (TOPSVORT)—Dec.; orange red, distinct; 3'	...	1 0
<b>Mac</b> (BURRELL)—Charm; yellow, suffused salmon, deepening to salmon rose, free and good; 3'	...	0 10
<b>Madame Emile Draps</b> —Dec.; sunburn colour, veined cerise red, reverse of petal purple, veined with red lacqueur...	...	2 6



Price—s. d.

<b>Madame G. Van Oost</b> —Dec. ; clear lilac and carmine purple, reverse of petals, deep lilac ... ..	3	6
<b>Maggie</b> (TRESEDER)—Charm. ; buff bronzed yellow, fine for pots	1	0
<b>Mamie</b> (UNWIN)—Charm ; golden yellow ground, suffused salmon apricot, base of petal, chestnut scarlet ; 2' ...	2	0
<b>Mammoth</b> (STREDWICK) Cac. ; purplish crimson, large flower 5' ... ..	1	0
<b>Maria Houtman</b> (TOPSVORT)—Dec. ; rich bronzy yellow on very long stems ; 4' ... ..	1	0
<b>Marc Aureau</b> —Cac. ; citron yellow ... ..	1	6
<b>Mary Murray</b> (STREDWICK)—Cac. ; orange red, free flowering on rigid stems ; 4' 6" ... ..	1	6
<b>Mary</b> (TRESEDER)—Pom. Cac. ; white and scarlet, not fixed ; 3' 6" ... ..	1	0
<b>*Mary Poynter</b> (TRESEDER)—Charm ; rose carmine, a beautiful variety of pleasing form and colour ; fine for cutting or bedding ; A.M., Wisley ; 3' 6" ... ..	1	0
<b>Mary Purrier</b> (WEST)—Cac. ; crimson scarlet of good habit ; 4' ... ..	0	10
<b>*May</b> (TRESEDER)—Min. Dec. ; a mixture of salmon, mauve and pink shades, fine for pots or tubs, small round flowers on rigid stems ; A.M., Wisley ; 3' 6" ... ..	1	0
<b>Mevrouw E. Ludwig</b> (LUDWIG)—Dec. ; fine, large, crimson scarlet ; 2' 6" ... ..	2	0
<b>Midas</b> (WEST)—Pæony ; a fine bright yellow of good habit ; 4' ...	0	10
<b>Mincio</b> (CHEAL)—Mignon ; scarlet ; 18" ; 9/- per dozen ...	0	10
<b>*Miss E. Beynon</b> (TRESEDER)—Dec. ; a lovely rosy carmine claret erect habit ; 3' 6" ... ..	1	6
<b>*Miss Irwen</b> (TRESEDER)—Min. Dec. ; lovely mauve pink and cactus like form, free and good ; 3' 6" ... ..	1	0
<b>*Miss Ivens</b> (TRESEDER)—Col. B ; crimson scarlet ; 3' ...	0	10
<b>Miss Judd</b> (STREDWICK)—Cac. B ; pale lemon yellow ; flowers small but good ; excellent bedder ; 3' ... ..	0	10
<b>Miss M. H. Hay</b> (WEST)—Charm ; flame colour ; eye bronze shade, distinct and good ; 4' ... ..	1	0
<b>Miss Stredwick</b> (STREDWICK)—Cac. E ; soft rich pink, poor habit but good for exhibition ; 3' ... ..	0	10
<b>Mrs. A. Harvey</b> (STREDWICK)—Cac. B ; light salmon pink ; 4' ...	1	6
<b>Mrs. Carl Salbach</b> —Dec. ; rosy mauve ; 4' ... ..	1	0
<b>Mrs. C H Gillatt</b> (STREDWICK)—Cac. E ; yellow to rose pink, ex fine petal ; 3' 6" ... ..	1	0
<b>Mrs. Courtenay Page</b> (BURRELL)—Dec. B ; creamy rose shade to salmon ; 3' 6" ... ..	0	10
<b>Mrs. D. Fleming</b> (STREDWICK)—Cac. ; white, good bedder ; 4' ...	1	0
<b>Mrs. Ethel Smith</b> —Dec. Cac. ; creamy white, large flowers ...	2	6
<b>*Mrs. Gwyn Nicholls</b> (TRESEDER)—Pæony ; bronzy orange, distinct ; 3' ... ..	0	10
<b>Mrs. I. de Veer Warnar</b> —Dec. ; mauve pink ; large fine flower ; 3' 6" ... ..	1	0

Price—s. d.

*Mrs. Kenneth Webb (TRESEDER)—Charm ; soft buff and salmon shades, very dark foliage ; glorious night colour ; fine for cutting ; 4' ... ..	5	0
*Mrs. Kathleen Carwithen (TRESEDER)—Charm ; crimson scarlet flowers ; fine upright habit ; dark foliage ; grand bedder ; 3' 6" ... ..	1	6
Mrs. Krelage (KRELAGE)—Dec. ; (Cactus-like flower) ; white, erect ; habit, free and good ; 3' 6" ... ..	1	0
Mrs. M. Perry (TRESEDER)—Col. ; orange red, distinct ; H.C., Wisley ; 3½' ... ..	0	10
Mrs. Margaret Stredwick (STREDWICK)—Cac. ; silvery shell pink incurved ; 4' ... ..	1	0
Mrs. Skeffington (COBB)—Charm ; orange scarlet, tinged with mauve ; 3' ... ..	1	0
Mrs. T. Hay (WEST)—Pæony ; buttery yellow ; large flower ; 3' 6" ... ..	0	10
Mrs. Walter Jackson (STREDWICK)—Cac. ; rich deep pink ; 4' 6" ... ..	1	0
Mrs. W. J. Cramp (WEST)—Cac. ; Reddish salmon ; 3' 6" ... ..	1	6
M.M. (WEST)—Col. ; bright rose ; 3' ... ..	0	10
Molly (BURRELL)—Charm ; old rose, suffused yellow ; A.M., Wisley ; 3' ... ..	1	0
Mount Everest—Dec. ; pure white ; 3' 6" ... ..	1	0
Mr. Emile Maricq—Cac. ; coral red ... ..	5	0
Mr. H. C. Dresselhuys—Dec. B ; pink ; erect habit ; lasts well when cut ; 4' ... ..	1	0
Mr. F. Vander Vinnen—Dec. ; scarlet flame ; 3' ... ..	2	6
Muriel (BURRELL)—Charm ; salmon pink, suffused yellow ; H. C., Wisley ; 3' 6" ... ..	1	0
My Lady (KROON)—Dec. B ; dove colour ; shaded salmon ; 3' 6" ... ..	1	0
Nagels White—Dec. ; pure white ... ..	2	0
„ Ideal—Dec. ; cobalt and purplish blue ... ..	15	0
„ Roem—Dec. ; shades of salmon, yellow and chamois ; 3' 6" ... ..	2	6
Nanny (BURRELL)—Charm ; orange buff base, lightly suffused chestnut ; 3' ... ..	2	0
Nancy (BURRELL)—Dec. B ; flesh pink, lovely bedder ; free and good ; 4' ... ..	1	0
Neatness (WEST)—Pom. B ; pale salmon, cream centre ; 3' ... ..	0	10
Nellie Riding (WEST)—Cac. ; deep crimson, tipped white ; 4' ... ..	0	10
Nerissa (TURNER)—Pom. B ; soft rose, fine variety ; 3' ... ..	1	0
Neta (BURRELL)—Dwarf bedding type, deep sulphur yellow ; paling towards tips of petals ; single flowers, free and erect ... ..		
Norah Bell (BURRELL)—Charm ; scarlet flame, yellow base ; glorious night colour ; 2' 6" ... ..	0	10
Olivia (WEST)—Charm ; mauve pink ; 2' 6" ... ..	0	10
Olwen (BURRELL)—Charm ; orange fawn base and chestnut ; H.C., Wisley ; 3' ... ..	2	0

	Price—s. d.
<b>Our Annie</b> (BURRELL)—Charm ; shrimp pink, free and good ; 3'	0 10
<b>Padre</b> (BURRELL)—Col. ; maroon, white collar, good ; 2'	0 10
<b>Paisley Gem</b> (PUREE)—Mig. ; light scarlet, semi double flowers, good ; 20" ; 65/- per 100 ; 9/- per dozen	0 10
<b>Patriot</b> (WEST)—Cac. ; crimson scarlet, erect and good ; 5'	0 10
<b>Peach</b> (BURRELL)—Charm ; delicate rose, suffused to lemon base A.M., Wisley ; 3' 6"	1 0
<b>Peach Blossom</b> —small rose pink flowers ; 3' 6"	1 0
<b>Pembroke</b> (CHEAL)—Mig. ; yellow ; 9/- per dozen	0 10
<b>Pennant</b> (STREDWICK)—Cac. B ; deep coral, incurved ; 4' 6"	1 0
* <b>Peronne</b> (TRESEDER)—Col. B ; orange scarlet ; free and good ; 3' 6"	0 10
<b>Persis</b> (BURRELL)—Min. Dec. ; coral rose, suffused orange ; A.M., Wisley ; 3'	1 0
<b>Petworth Star</b> (CHEAL)—deep copper red to bright rose ; 5'	0 10
<b>Phoebe</b> (KEYNES)—Pom. B ; orange red ; 3'	0 10
<b>Phyllis</b> (TRESEDER)—Col. ; claret maroon, shell petal, neat collar ; 3'	0 10
<b>Picture</b> (BURRELL)—Min. Pæ. ; orange flame on gold ground ; 2'	0 10
<b>Pierrot</b> (STREDWICK)—Cac. ; deep amber, tipped white ; very showy ; 3' 6"	1 0
<b>Pink Pearl</b> (WEST)—Min. Dec. ; rose pink ; small flowers ; very free flowering ; fine bedder ; 3'	0 10
<b>Planet</b> (STREDWICK)—Cac. Fancy, B ; white to pink, striped, spotted scarlet ; 3'	0 10
* <b>Powercourt Fellow</b> (TRESEDER)—Mignon ; pale yellow, dwarf and bushy ; H.C., Wisley ; 9/- per dozen	0 10
<b>Polar Star</b> —Dec. ; pure white ; 3½'	0 10
<b>Porthos</b> (WONTERS)—Dec. ; amethyst ; 3'	1 0
* <b>Portia</b> (TRESEDER)—Charm ; crimson scarlet ; dark foliage, free and good ; a grand bedder. This variety is much in demand both in this country, the Continent, and in America. One of the earliest to flower ; 2' 6"	1 6
<b>Prestige</b> —Dec. B ; deep orange ; great stems ; 3'	1 6
<b>President Wilson</b> (WEST)—Dec. ; vermillion scarlet, free and good ; 4'	1 0
<b>President Chatenay</b> —Dec. ; cadmium rose and orange, salmon and gold	2 6
<b>Pride of San Francisco</b> —Dec. ; orange salmon and amethyst	2 0
<b>Primrose Star</b> (CHEAL)—clear primrose ; 3'	0 10
<b>Prince of Wales</b> —Dec. ; soft salmon and terra cotta	1 0
<b>Princess Pat</b> —Dec. ; rose and salmon ; 4' 6"	1 0
<b>Princess Marie Jose</b> (WEST)—Dwarf bedder ; bright pink, free flowering ; 16/- per dozen	1 6
<b>Prince George</b> —Cactus	...
<b>Protest</b> (WOOLVEN)—Dec. ; self salmon, cerise ; H.C., Wisley ; 3'	1 0
<b>Purple King</b> (BRUIDEGOM)—Dec. ; deep purple ; good ; 3'	2 0
<b>Purple Star</b> (CHEAL)—Rich royal purple ; 3'	1 0
<b>Queen of Whites</b> —Pom. ; white ; 3' 6"	0 10



	Price—s. d.
<b>Radium</b> (WEST)—Charm; brilliant crimson scarlet; golden yellow base; 4' ... ..	0 10
<b>Raider</b> (BURRELL)—Min. Dec. B; cinnamon, suffusing to chrome base; A.M., Wisley; 3' ... ..	1 0
<b>Rapallo</b> (SEVERN)—Dec.; dark velvety red and gold; 2' ... ..	1 0
<b>Red Emperor</b> (CARLEE)—Dec.; intense scarlet red ... ..	2 6
<b>Regularity</b> —Col.; purplish crimson, white collar; 3' ... ..	0 10
<b>Reigate Star</b> (CHEAL)—Rich apricot, suffused pink; 4' ... ..	0 10
<b>Rene Cayeux</b> (CAYEUX)—Dec.; Cactus formed flower; crimson scarlet; 2½' ... ..	0 10
<b>Revd. John Robinson</b> —Dec. B; deep lilac, good; 4' 6" ... ..	1 0
<b>Reve d' Amour</b> —Dec. B; salmon pink; 2' ... ..	1 0
<b>Revd. H. C. Weaver</b> (STREDWICK)—Cac. clear rose tips yellow; 5' ... ..	1 0
<b>Richard Troughton</b> (WEST)—Cac.; yellow base to salmon; 3' 6" ... ..	1 6
<b>Richard Fowler</b> (TRESEDER)—Cac. E; cream ground to soft rose pink; 4' ... ..	0 10
<b>Roem Van Aalsmeer</b> —Dec.; white; 4' ... ..	1 0
<b>Rona</b> (DOBBIE)—Col.; white with bands of crimson, a striking variety of good habit; 3' ... ..	1 0
<b>Roe des Jannes</b> —Dec.; clear yellow ... ..	1 0
<b>Rosa Taylor</b> (STREDWICK)—blackish maroon, erect stems; 4' ... ..	5 0
<b>Rose Elegance</b> —Dec.; deep pink ... ..	1 6
<b>Rose Queen</b> (WEST)—Min. Dec.; rose free; 4' ... ..	1 0
<b>Rose Tendre</b> (HORNSVELD)—Dec.; true pink; H.C., Wisley ... ..	1 6
<b>Ruth Mc Gredy</b> (BURRELL) Charm; bright rose pink, chestnut base, centre of petal flamed crimson; erect and free; H.C., Wisley; 3' ... ..	5 0
<b>Saracen</b> (WEST)—Pæony; scarlet, fine bedder; 2½' ... ..	0 10
<b>Satisfaction</b> (STREDWICK)—Cactus; yellow, faintly tinted veined lilac ... ..	1 0
<b>Scarlet Queen</b> (DOBBIE)—Col.; vivid scarlet; col. deep yellow; 4' ... ..	0 10
<b>Secretaire Charlier</b> —Cac.; lemon yellow, centre shaded carmine ... ..	2 6
<b>*S. H. Byass</b> (TRESEDER)—Dec.; sulphur yellow; 4' ... ..	1 0
<b>Sheila Ward</b> (STREDWICK)—Dec.; clear yellow, tipped white; 4' 6" ... ..	1 6
<b>Signoor</b> —Cac.; carmine red ... ..	2 6
<b>Silverhill Park</b> (STREDWICK)—Cac. E; creamy white; 4' ... ..	0 10
<b>Siskiyon</b> —Dec.; rosy lilac, large flowers ... ..	5 0
<b>Snowdrift</b> (TURNER)—Min. Cac.; pure white; A.M.R.H.S. ... ..	1 0
<b>Snowdrop</b> (CHEAL)—Single; white; 3' 6" ... ..	0 10
<b>Snowbunting</b> (WEST)—Dec.; white 4' ... ..	0 10
<b>Sorcerer</b> (BURRELL)—Pæony; rosy carmine; 2½" ... ..	0 10
<b>Souvenir Mad Louis Block</b> —Dec.; yellow red tips ... ..	1 6
<b>Stella Maris</b> (TRESEDER)—Single Dec.; white, base of petal sulphur; 4' ... ..	2 0
<b>Stiletto</b> (STREDWICK)—Cac. E; pale yellow, long starlike petals; 4' ... ..	0 10
<b>Strathlenmeer</b> (ENGLEHART)—Dec.; Cactus like flowers; creamy white, yellow base; 2' 6" ... ..	2 0

	Price - s. d
<b>Sunny Daybreak</b> (KEYNES)—Pom. B ; apricot edged red ; 3' ...	0 10
<b>Sunset</b> —Pæ. B ; yellow and bronze, erect and good ; 3' ...	0 10
<b>Sunstar</b> (BURRELL)—Dec. ; scarlet ; A.M., Wisley ; 4' ...	1 0
<b>Surrey Star</b> (CHEAL)—tangerine orange, suffused copper and rose ; 4' ...	0 10
* <b>Suse</b> (TRESSEDER)—Single ; crimson scarlet, striking bedding variety ; free ; A.M., Wisley ; 3' 6" ...	1 0
<b>Sybilla</b> (KROON)—Dec. ; rose pink, good stem and habit ; 4' ...	1 0
<b>Sydney Jones</b> (STREDWICK)—Cac. ; a dove pink, yellow base ; 4' ...	1 0
<b>Sylvia</b> (BURRELL)—Pæony ; rosy mauve ; 4' ...	1 0
<b>Tamora</b> (BURRELL)—Col. ; crimson red, white collar ; 3' 6" ...	0 10
<b>Tangerine</b> (WEST)—Charm ; orange scarlet disc, erect habit, good ; 3' 6" ...	1 6
<b>The Gugnunc</b> (STREDWICK)—Dec. ; deep yellow, large flowers...	10 6
<b>The General</b> (BURRELL)—Charm B ; rich madder crimson ; 3' ...	0 10
<b>The Imp</b> —Cac. E ; almost black, poor habit ; 2' 6" ...	0 10
<b>The Prince</b> (WEST)—Dec. ; scarlet crimson, ground bedder ; 3' ...	1 0
<b>Thrush</b> (WEST)—Min. Pæ. ; pink on yellow base ; good habit ; 3' ...	1 0
<b>Tipsy</b> (BURRELL)—Min. Dec. ; brilliant scarlet self ; A.M., Wisley ; 3' 6" ...	0 10
<b>Trentonian</b> —Dec. ; rich deep bronze ; a large American variety ; 4' ...	2 0
<b>Tresoir Anversois</b> —Dec. ; violet blue ...	1 6
<b>Trixie</b> (BURRELL)—Charm B ; orange flame on gold ground ; 2' ...	0 10
<b>Tuskar</b> (DOBBIE)—Col. ; rich rosy crimson tipped rose and white ; 4' ...	0 10
<b>Turkoois</b> (HORNSVELD)—Cac. ; blue lilac shades, yellow base ...	2 0
<b>Tweed</b> (DOBBIE)—Col. ; brilliant rose, cream disc ; 4' ...	0 10
<b>Valencia</b> —Dec. ; cactus-like flowers, bronze salmon veined rose ...	1 6
<b>Vedas</b> (BURRELL)—Charm ; clear sulphur yellow ; 3' 6" ...	2 0
<b>Vestal</b> (WEST)—Col. ; a good pure white ; 4' ...	0 10
<b>Vesuvius</b> —Pæony ; brilliant scarlet, distinct ; A.M., Wisley ; 3' 6" ...	1 0
<b>Vida</b> (BURRELL)—Min. Dec. ; amber suffused salmon ; 4' ...	0 10
<b>Wanda</b> (BURRELL)—Charm ; yellow, each petal wire edged and flamed crimson ; pointed petals ; H.C., Wisley ; 3' ...	5 0
<b>Warneford</b> (WEST)—Dec. ; white ; useful for cutting ; 4' ...	0 10
<b>White Queen</b> (KROON)—Dec. ; Cactus-like flowers ; creamy white ; 3' ...	1 0
<b>White Star</b> —Pure white, fine bedder ; 3' ...	0 10
<b>Windermere</b> (WEST)—Dec. ; pure white ; 3' ...	0 10
<b>Witte Van Haemstede</b> —Dec. ; white ; 3' ...	3 6
<b>Wizard of Oz</b> —Dec. ; salmon shaded golden yellow ...	5 0
<b>White Gem</b> —Mig. ; good white ; 15" ; 9/- per dozen ...	0 10
<b>White King</b> —Dec. ; white, good habit ; 2' 6" ...	3 6
<b>Yellow Boy</b> (WEST)—Charm ; bright yellow, free ; 2' 6" ...	1 0
<b>Zillah</b> (BURRELL)—Charm ; rosy red base ; heavily suffused orange, erect and good ; H.C., Wisley ; 3' ...	5 0

## Decorative Chrysanthemums.

In 3½" Pots, from 8d. each, 6/- per dozen.

- Balcombe Beauty**—yellow sport from "December Bronze," a valuable late yellow, 1/-.
- Baldocks Bronze\***—richest bronze.
- Baldocks Crimson\***—fine. Dec.
- Blanche du Poiton**—a chaste and beautiful white, reflexed. Nov.
- Blanche Poitevine**—pure white, incurving, disbud. Nov.
- Brilliant**—rich, glowing crimson. Nov.
- Bronze McNeice**—good rich bronze. Nov.
- Burton Avalanche**—incurved white. Dec.
- December Gold**—rich yellow. Nov. Dec.
- Dr. Engleharde**—pink. Nov.
- Edith Cavell**—chestnut bronze, disbud. Dec.
- Enfield White**—Dec. Jan.
- Framfield Orange**—rich orange bronze, one of the most prolific, good disbudded or sprays.
- Framfield Glory**—intense golden-yellow. Dec.
- Gloriosa**—deep rich golden bronze free grower, A.M., R.H.S., F.C.C., N.C.S., F.C.C., B.F.F.
- Golden Butterfly**—deep yellow.
- Helena Williams**—canary yellow. Dec.
- In Memoriam**—brightest possible, crimson velvet, fine form and vigorous habit.
- Jean Pattison**—vivid terra-cotta, a very popular variety.
- Josephine Burnier**—deep rose pink. Nov.
- Julian Valet**—white. Nov.
- Madame R. Oberthur\***—pure white. Dec.
- Miss Elsie Bell**—bronze, shaded yellow. Nov.
- Miss A. Brooker**—chestnut bronze. Dec.
- Mrs. Sydney Dove**—rich pure pink.
- Mrs. W. Buckbee**—fine white. Nov.
- Nagoya**—yellow. Nov.-Dec.
- Niveus**—White. Dec.
- Percy A. Dove**—pure white, large broad incurving florets. Dec.
- Pink Favourite**—pearl pink. Sport from The Favourite. Dec. 1/- each.
- Pink, William Turner**—lovely pink 1/-.
- Sunburst**—salmon, terra-cotta shade, lovely formation, superb. A.M., R.H.S., F.C.C., N.C.S. 1/-
- Scarlet Sunshine**—rich scarlet.
- Shirely Scarlet\***—bright crimson on bronze ground.
- Sorcerer**—good bronze. Nov.
- Sunshine**—(A.M., R.H.S.), lovely golden amber. Nov.
- Teresa**—deep bronze apricot, disbud. Dec.
- Terra-Cotta**—lovely shade of terra-cotta. Dec.
- The Favourite**—(NEW), good late white, carrying 6 to 8 stems, with three flowers on each stem. Dec.
- Violet Lady Beaumont**—crimson. Dec.
- William Turner**—white. Dec.
- Winter Cheer**—pink. Dec.
- Wellington Wack**—deep primrose.



## Early-Flowering Chrysanthemums.

Ready in May in 3" Pots, from 8d. each, 6/- per dozen.

- Almirante**—red, with scarlet shadings. Sept.  
**Armored**—coppery bronze. Oct.  
**Bronze Favourite**—golden bronze, very free.  
**Bronze Goacher**—reddish bronze, sport from Goacher's Crimson.  
**Bronze Cranford**—bronzy buff. Sep.  
**Bronze Normandi**—deep bronze. Aug.-Sept.  
**Buttercup**—incurved, golden yellow.  
**Cissbury White**—incurved white, improved Framfield White.  
**Cranfordia**—magnificent golden bronze.  
**Cranfordia Incurved**—rich bronzy yellow, incurved in form.  
**Cranford Yellow**—clear yellow, reflexed.  
**Collette Harris**—blush pink, incurved.  
**Debutante**—immense pure white. Sept.  
**Dolores**—terra-cotta. Sept.  
**Elsie Headley**—rich mauve pink.  
**Emperor**—deep crimson, gold reverse. Sept.  
**Framfield Early Yellow**—primrose sport from Framfield Early white. Sept.  
**Goacher's Crimson**—bright crimson.  $2\frac{1}{2}'$ . Aug.  
**Goldfinch**—old gold. Sept.  
**Hollicot Yellow**—golden yellow, one of the best.  
**Harry Thorpe**—orange-yellow. One of the best.  
**Hesperus**—bronze. Aug.  
**Hubert**—salmon-pink.  
**Knareboro' Yellow**—deep golden yellow. Sept.  
**Lichfield Pink**—bright pink, disbud. Sept.  
**Lichfield White**—pure white. Sept. 1/6 each.  
**Miss Ethel Harvey**—golden yellow. Incurved. Oct.  
**Mayford White**—pure blooms of remarkable beauty, full recurving form or extra quality. Outdoor September variety. A.M., R.H.S., F.S.C., N.C.S., F.C.C., B.F.F. 1/-.  
**Mayford Yellow**—sparkling deep yellow bloom of rare lasting powers. A great market sort for end Oct. A.M., R.H.S., F.C.C., N.C.S. 1/-.  
**Medusa**—old gold.  
**Normandie**—pink.  $2\frac{1}{2}'$ . Aug.—September.  
**Perle Chatillonnaise**—creamy white and salmon.  $2\frac{1}{2}'$ . Sept.  
**Pink Profusion**—deep pink, fine habit.  
**Red Cross**—indian red, broad reflexing petals.  
**Rio des Blanches**—white. Aug.  
**Rose Chocho**—rose mauve.  
**Sanctity**—white. Aug. and Sept.  
**September Glory**—brilliant orange bronze.  
**September White**—best early white. Sept.—Oct.  
**September Yellow**—sport from Sept. White.  
**Uxbridge Pink**—lovely shade of pink. October.

## Early Flowering Chrysanthemums, Singles.

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

**Amber Glow**—amber and yellow.  
**Bronze Queen**—bronze shaded  
amber.

**Doreen Woolman**—orange over-  
laid bright red. A.M., R.H.S.,  
F.C.C., N.C.S.

**Dolly Thorpe**—salmon apricot.

**Golden Oriole**—sulphur yellow. 1/-

**John Woolman**—rose pink.

**Mary Richardson**—buff shaded  
amber.

**Magnificent**—deep wine crimson.

**Mr. J. Pearson**—bright bronzy red,  
1/-.

**Midnight Sun**—clear terra cotta.

**Mrs. H. Woolman**—pure white.

**Pure Gold**—deep yellow.

**Salmonea**—salmon overlaid peach.

**Sunstar**—chestnut shading to gold

**Supreme**—the best yellow raised.  
1/-.

**Shirley Crimson**—rich intense  
crimson.

**Shrapnel**—orange, terra cotta, 1/6.

## Single Chrysanthemums.

In 3" Pots, ready in April, from 8d. each, 6/- per dozen.

**Absolute**—crimson red and gold.  
One of the best. 8d.

**Bronze Molly**—apricot, shaded  
pink.

**Cedie Mason**—bright crimson. Nov.

**Florrie King**—clear pink. Nov.

**Gem**—pure white. Nov.

**Golden Mantle**—rich golden amber  
a beautiful light decorative  
single. 8d.

**J. Barrell**—crimson and gold, said  
to be better than Absolute. 1/-.

**J. J. Morrish**—brilliant yellow.  
Dec.

**Lady Astor, M P.**—deep rich crim-  
son. A.M., R.H.S.

**Mrs. A. Robertson**—light pink,  
principally useful on account of  
its lateness. 8d.

**Mrs. W. E. Catlow**—rich golden  
yellow. One of the best. 8d.

**Mensa**—white. Nov.

**Miranda**—lovely bronze. Nov.

**Miss Mary Morris**—apricot, terra  
cotta. Dec.

**Molly Godfrey**—rich rose-pink.  
Nov.

**Mrs. W. J. Godfrey**—peach-pink.  
1/6 each.

**Phyllis Cooper**—deep golden yellow

**Reginald Godfrey**—chestnut red.  
Nov.

**Sandown Radiance**—chestnut  
crimson. Nov.

**Tangerine**—bright orange red, a  
grand single. 8d.

**Tom Wren**—one of the best whites.  
Dec.

## Sweet Peas.

In Small Pots, 4/- to 6/- per dozen.

The Seed is from the leading British raisers and is home grown.

Single Plants can be supplied from 1/- to 1/6 per dozen.

**Blue Bird**\*—brightest blue.  
**Charity**\*—rich deep crimson.  
**Charming**\*—rosy cerise.  
**Commander Godsall**—violet blue.  
**Constance Hinton**—white.  
**Daisybud**—soft rose pink on white ground.  
**Elegance**—lovely lilac-pink shade, waved flower.  
**George Shawyer**—brilliant orange salmon.  
**Hawmark Pink**—rich, bright rose pink, shaded salmon.  
**Hebe**—rose pink.  
**Ivory Picture**—rich cream or ivory, lovely self colour.  
**Joan Ryder**—white.  
**Jean Ireland**\*—creamy buff, edged carmine rose.  
**King Mauve**—giant mauve.  
**Lord Lascelles**—pale blue mauve.  
**Matchless**—cream.  
**Miss California**—a salmon cream pink, distinct.

**Majestic Cream**—deep cream.  
**Mrs. A. Hitchcock**\*—pale pink, flushed salmon, cream ground.  
**Mrs. Tom Jones**—bright delphinium blue.  
**Purple Perfection**—richest purple.  
**Picture**\*—rosy pink, suffused apricot.  
**Powercourt**\*—lavender.  
**R. F. Felton**—lilac standard, french grey wings.  
**Royal Purple**—fine purple.  
**Royal Scot**—glowing scarlet.  
**Supreme**—soft pink.  
**Sunset**\*—soft rich rose.  
**Tangerine Improved**—rich bright orange.  
**The President**—rich orange scarlet.  
**Warrior**—rich red maroon.  
**Wembley**—soft lavender.  
**Youth**—white ground, edged pink.

\* Varieties recommended by the Floral Committee of the National Sweet Pea Society for Garden Decoration.

## Violas.

To Name, 3s. per dozen, 22s. 6d per 100.

Our Selection, 2s. 6d. per dozen, 18s. 0d. per 100.

**Councillor Waters**—crimson purple self.  
**Dr. Mc Farland**—deep purple with a shading to mauve in the centre  
**Edith Bastock**—an improved Mrs. Fisher.

**Hettie Laidlow**—deep purple, very free.  
**Ethel Baxter**—deep mauve, dwarf.  
**Fred Williams**—pale blue self, dwarf  
**Jessie Greenwood**—white centre and margin, rich clear blue.



**VIOLAS**—*continued.*

**J. V. Mc Donald**—large pure white  
**John Quarton**—light mauve self.

**King of the Blues**—dark violet-blue.

**Luggii**—pale yellow, giant flower.

**Miss Andre**—deep cream, fine form

**Molly Pope**—

**Mrs. Andrew Templeton**—violet  
 centre shading to dark lilac.

**Mrs. Fincham**—

**Mrs. James Smith**—white centre  
 shading to pale lilac.

**Mrs. J. Mason**—top petals azure  
 blue side and bottom petals sky-  
 blue on cream.

**Mrs. Fisher**—heliotrope, large and  
 fine for bedding or exhibition.

**Mrs. W. R Milligan**—rayless white  
 edged pale blue.

**Mrs. Marrison**—dark mahogany  
 striped pink and rose, warm  
 bronze over all.

**Orange King**—deep golden orange,  
 unique.

**Primrose Dame**—primrose self.

**Purple Bedder**—

**Redbraes Yellow**—deep rayless  
 yellow.

**Rederaes Bronze**—old gold bronze.

**Royal Scot**—deep blue.

**Swan**—white, self.

**Wm. Neil**—pale rosy pink.

**Wincham Bedder**—deep lilac  
 mauve.

**Border Carnations.**

From 9/- to 12/- per dozen.

**SELFS.**

**Admiral Beatty**—a charming shade  
 of lilac-heliotrope.

**Bookham Clove**—deep crimson  
 clove.

**Blushing Bride**—fine blush pink.

**Border Yellow**—pure yellow, very  
 fine.

**Burgundy Clove**—a magnificent  
 wine coloured clove, or crimson  
 maroon. Requires no staking.  
 The most popular clove grown.  
 1/-.

**\*Crystal Clove**—a lovely, perfectly  
 shaped white flower, strongly  
 scented, 1/-.

**Douglas Dale**—light orange-ver-  
 milion. A new shade of colour.

**E. K. Wakeford**—crimson maroon,  
 good.

**Effie Deans**—a lovely soft apricot  
 self. 1/-.

**Elaine**—a grand white for border  
 or exhibition.

**Elizabeth Shiffner**—handsome  
 orange colour self.

**Glamour**—clear yellow, good for  
 border or exhibition.

**Grenadier**—a grand scarlet of  
 giant constitution, very large.

**Hilda Wall**—lovely deep apricot.  
 Stiff stems. Best of this colour.

**Margaret Keep**—delicate blush  
 pink shade and powerful old  
 clove scent. 1/-.

**My Clove**—rich apple blossom  
 pink. clove scented.

**Melanie** (1922)—large fine apricot,  
 One of the best. 1/-.

**Melrose Beauty**—mauve and  
 white.

**Melrose Scarlet**—a very fine dark  
 scarlet.

**BORDER CARNATIONS**—*continued.*

**Orangemen**—large orange-apricot.  
4½" across. 1/-.

**Prima Donna**—a lovely salmon-pink self. Stiff border habit. 1/6.

**Purple Robe** (1924)—a fine purple large full flower. 1/-.

**Purity**—a fine white, for exhibition

**Rose Clove**—deep rose, of great charm. 1/-.

**Salmonia**—a fine massive salmon-pink self.

**Scarlet Clove**—the only true clove-scented scarlet Carnation in commerce. Blooms 4" across. Greatly admired. 1/6.

**Shirley Coral**—lovely salmon coral colour. A real gem. ....

**Spicy Breeze**—deep maroon. A magnificent border clove; a great favourite. 1/-.

**Snow Flake** (1924)—a grand exhibition white. 1/-.

**Snow Line**—snowy-white. One of the finest border white carnations ever sent out. 1/-.

**The Grey Douglas**—large deep heliotrope with a silvery sheen. A magnificent variety. Award of Merit. R.H.S.

**Wonderclove** (1924)—scarlet red flowers, 4½ inches across, highly scented. 1/-.

**FANCIES.**

**Clytie**—white ground, red edge.

**Dr. S. Connor**—maize-yellow, suffused lovely pale pink and striped blood-red.

**Enid Lowe** (1924)—apricot ground fancy barred lavender on rose.

**Glow**—buff ground, marked and suffused lobster-red.

**Gondolier**—canary-yellow, edged and striped carmine-purple.

**Juliet** (1924)—pale sulphur-yellow, heavily marked and pencilled, pearly lavender grey. 1/-.

**Jenny Stone**—white ground, heavily marked and pencilled purple.

**King of Siam**—apricot ground, marked and barred with rose and maroon, unique. 1/6.

**Lochaber**—purest white ground, heavily marked and pencilled, glowing crimson-maroon. 1/6.

**Miss K. B. Dodds**—the largest white ground Carnation yet offered. Blush white, heavily marked with bright rosy-scarlet First-class Certificate. 1/6.

**Mrs. Hawksbee**—grand white ground fancy, lightly barred rosy-crimson.

**Mrs. Brotherstone**—wine-purple, spotted white.

**Mrs. Mc Donald** (1921)—a slate grey fancy striped rose. F.C.C. N.C.S. 1/6.

**Mrs. G. Murray** (new)—white ground, pencilled carmine violet.

**Peace Treaty** (1921)—improved linkman, being brighter scarlet markings and larger, yellow ground.

**Peerless**—purest white, daintily tipped with bright purple Strongly clove-scented. 1/6.

**Penelope**—plum-bloom blue, striped deep rose. 1/-.

**Pierrot** (1924)—yellow ground, marked lavender and pink.

**Pure Gem**—yellow ground, medium rose edge.

**Richness**—yellow ground, edged and striped scarlet.

**Shirley Fancy**—colour pale yellow ground with markings of brilliant scarlet and rose. 1/-.

**Sir Douglas Haig**—white ground, fancy, edged crimson-maroon.

**Sydney Wall**—white ground, striped with bright scarlet.

**PERPETUAL FLOWERING.**

In 3" Pots to Name, in leading Varieties, from 12/- per dozen.

In 5" Pots, 24/- to 30/- per dozen.

---

**Bedding Geraniums.**

Autumn Stock, 10d. each, 9/- per dozen, 65/- per 100.

Double White.

Flower of Spring—silver leaf.

Henry Jacoby—dark crimson.

Jubilee—pink.

Paul Crampell—dark crimson.

Queen of Belgians—white.

Salmon Crampell.

West Brighton Crampell.

---

**Ivy-leaf Geraniums.**

In 3½" Pots, 10d. each, 9/- per dozen.

All Plants are Staked.

Baden-Powell—lilac.

Chas. Turner—carmine.

Galilee—double, deep pink.

Madame Crousse—rosy pink.

Ryecroft Surprise—double  
salmon.

Scarlet Crousse.

---

**ZONAL GERANIUMS** to Name, Single and Double.

3" Pots, 12/- per dozen. 5" Pots, 21/- and 24/- per dozen.

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**PELARGONIUMS**, to Name.

3" Pots, 12/- per dozen. 5" Pots, 30/- to 36/- per dozen.



## Bedding Plants.

	Per doz.—s. d.
<b>AGERATUM</b> —Dwarf Blue and White—in Pots ... ..	4 0
<b>ALYSSUM</b> , White, Little Dorrit or Procumbens ... 1s. to	1 6
<b>ANTIRRHINUMS</b> —transplanted ... .. per 100, 8s.	1 0
— to colour, and to name from finest named varieties per 100, 10s. 0d.	1 3
<b>ASTERS</b> —Giant Comet (white and mixed colours) Ostrich Feather Pæony flowered, Chrysanthemum - flowered, Victoria (dwarf and tall), Hercules, etc. <b>Good Mixed</b> ...	1 0
to colour	1 6
— <b>Sinensis</b> —Mauve, white and pink ... ..	1 0
— <b>Single Xd.</b> ... ..	1 0
<b>BEGONIAS</b> , Tuberous-rooted—assorted, in pots ... ..	—
— to colour—white, pink, yellow, and scarlet, in pots...	6 0
— — — <b>Double</b> , assorted, in pots 9s., 12s., to	18 0
<b>CALCEOLARIAS</b> —yellow, in pots ... ..	4 0
<b>*COBOEA</b> , scandens—free climber ... each from 6d.	—
<b>COLEUS</b> —in variety, 3½" pots ... ..	6 0
— 5" pots ... .. 9s. to	12 0
<b>ECHEVERIAS</b> —in 3" pots ... ..	6 0
<b>FUCHSIAS</b> —in variety, in 3" pots ... .. each, 8d.	6 0
— in variety, in 5" pots ... each, 1s. 6d. to 2s.	—
<b>GLOXINIAS</b> —finest assorted ... .. each 9d. to 1s.	10 0
<b>HARDY HERBACEOUS PLANTS</b> —in great variety from 6s. to	9 0
<b>HELIOTROPE</b> —in 3½" pots ... ..	6 0
<b>LOBELLA</b> , Mrs. Clibran—fine blue, white eye, from boxes	1 0
— <b>Double Blue</b> ... ..	1 6
— <b>Single White</b> ... ..	1 0
— <b>Sapphire</b> —fine trailing ... ..	1 6
— the above, in 3" pots, all from cuttings ... ..	3 0
<b>*MARGUERITES</b> , Double, Mrs. C. F. Sanders—in 3½" pots 4s. to	6 0
— <b>Single</b> —in 3½" pots ... .. 4s. to	6 0
— <b>Golden</b> , Mrs. Sanders* ... ..	6 0
<b>MARIGOLD</b> , French and African ... .. 1s. to	1 6
<b>MUSK</b> (MONKEY FLOWER). <b>Fine Spotted</b> —from boxes ...	2 0
— in pots ... ..	4 0

							Per doz.—s. d.
NASTURTIUM, Empress of India	...	...	...	...	9d.	—	1 0
NEMESIA, mixed	...	...	...	...	...	...	1 6
PANSIES,—strong, transplanted	...	...	...	...	...	...	3 6
PETUNIAS, Single, fine	...	...	...	...	...	...	4 0
— Double	...	...	...	...	each, from	1s.	9 0
PHLOX Drummondi—seedlings	...	...	...	...	...	...	1 0
SALPIGLOSSIS, mixed	...	...	...	...	...	...	1 0
SALVIA, Harbinger—bright scarlet, new	...	...	...	...	each, 8d.	...	6 0
— patens—blue	...	...	...	...	each, 9d.	...	—
SCABIOUS, Tall or Dwarf	...	...	...	...	...	...	1 6
STOCKS, Finest Double	...	...	...	...	...	...	1 0
					to colour	...	1 6
TOBACCO PLANT, Affinis and Sand erae—from boxes	...	...	...	...	...	...	1 6
VERBENA hybrida—seedlings, assorted, from boxes	...	...	...	...	...	...	3 0
— — to colour—scarlet, white and purple, in pots	...	...	...	...	...	...	4 0
ZINNIA elegans, double	...	...	...	...	...	...	1 6
— Giant Double	...	...	...	...	...	...	2 0

## VEGETABLE PLANTS.

**CUCUMBER, Ridge**—from 4d. and 6d. each. **Indoor Varieties**, from 9d. to 1s. each.

**MELON**—from 1s. each.

**TOMATO**—all the leading sorts to name, in pots, from 4s., 6s., 9/- per dozen ; from boxes to name, from 2s. 6d. per dozen.

**CAULIFLOWER**—transplanted, from 5s. to 6s. per 100.

**CELERY**—Transplanted, from 6s. per 100.

**BROCOLI, CABBAGE, CURLEY GREENS, BRUSSELS SPROUTS, etc.**, from 2s. per 100. Transplanted, from 3s. per 100.

**VEGETABLE MARROW, White, Green and Cream**—4d. each.

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**Pompon Dahlias.**

Bacchus ...	7	Ganymede ...	11	Nerissa ...	14
Daisy ...	8	Ideal ...	11	Phoebe ...	15
Darkest of All ...	8	Kitty Barrett ...	11	Queen of Whites ...	15
Donovan ...	9	Little Beeswing ...	12	Sunny Daybreak ...	17
Douglas ...	9	Neatness ...	14		

**Star Dahlias.**

Charlwood ...	8	Hyde ...	11	Petworth ...	15
Dorking ...	9	Horley ...	11	Reigate ...	16
Eastern ...	9	Ifield ...	11	Surrey ...	17
Gatton ...	11	Joan ...	11	White ...	17
Gordon ...	11	Primrose ...	15	Purple ...	15

**Mignon or Dwarf Bedding Single Dahlias.**

Abington Gem ...	7	Kabouter ...	11	Powercourt Yellow ...	15
Ada ...	7	Lady Aileen ...	12	Princess Marie Jose... 15	
Coltness Gem ...	8	Mincio ...	13	Paisley Gem... ...	15
H. J. Jones ...	11	Neta ...	14	White Gem ...	17
Janet ...	11	Pembroke ...	15		



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